

Snare

Essence of Tampa

(Paddy On The Handcar)

Snare drum notation for 'Essence of Tampa' in 2/4 time. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. The first measure shows a pattern of eighth notes: L-R-L-R-L. Measures 2-4 show more complex patterns involving sixteenth notes and eighth-note pairs. Measures 5-8 continue the rhythmic patterns. Measure 9 starts with a sixteenth-note pattern followed by eighth-note pairs.

Essence of Tampa

George S. Ripparger

Snare drum notation for 'Essence of Tampa' by George S. Ripparger in 2/4 time. The notation uses a single staff with a bass clef, a common time signature, and a key signature of one sharp. Measure 1 starts with dynamic *pp*, followed by *fff*, then *pp*. Measures 2-4 show eighth-note patterns. Measure 5 begins with *fff*, followed by *pp*. Measures 6-8 show eighth-note patterns. Measure 9 starts with *f*, followed by *L*. Measures 10-11 show eighth-note patterns. Measure 12 ends with *fff*.